



St Jude's C of E Primary School's Subject Stories Art and Design



'If you could say it in words there would be no reason to paint' Edward Hopper (1882-1967), Artist



Intent

At St Jude's we aim to cultivate creative children who are inspired through our delivery of art and design. Our high-quality art programme and cross curricular links provide a real purpose to our children's creative projects from EYFS through to year 6. Our art curriculum is designed to develop individuality in our children's creations and enable them to explore artists, techniques, and their own creativity.

In Art and Design, we are clear that Intent is the knowledge and skills the children acquire in our curriculum, which builds towards clearly defined end points.

In **EYFS** children:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Explore and engage in music making and dance, performing solo or in groups.

As children progress through **key stage 1 and key stage 2**, our art and design curriculum ensures that all children:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

By the end of their time at St Jude's, our children will be equipped with:

- The ability to use visual language skilfully and convincingly to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.



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Implementation

In the EYFS, we have a child-initiated approach to learning which allows art to flourish across all the areas in the classroom. In the reception classroom, art plays a big role in our continuous provision. Children are encouraged to explore art through their own interests and they have access to a craft station where they can select their own materials and tools at any time. Alongside this, art is taught in accordance with the guidance for Expressive Arts and Design in the EYFS framework. Focus activities include introductions to new skills and materials that are then available in the children's independent play.

In key stage 1 and 2, the children receive a weekly art and design lesson (Design Technology and Art and Design units are alternated across the year to ensure an even coverage). There is a focus on learning new skills and techniques, as well as studying significant artists from a range of diverse backgrounds. For each unit of learning, teachers plan their lessons progressively and coherently. Each lesson allows the children to build on their prior learning and refine previously learnt skills. At the end of each unit of learning, the children's outcome reflects the journey of learning, using and applying their skills and taking inspiration from the artists they have looked.

To ensure art lessons provide the children with a real sense of purpose, sessions and activities relate directly to the class topic. These cross curricular links help immerse the children in their art sessions and ensure they are memorable. Some examples of this are Year 2 creating observational drawings of penguins during their Antarctica topic and Reception making their own seascape as part of their Under the Sea topic.

Children at St Jude's receive a balanced and varied exposure to the creative arts. We ensure that a variety of materials are incorporated in art lessons with clear progression of skills. This includes the use of oil pastels, chalk, clay, water paints, acrylic paints and more. This ensures children have an open and broad approach to what art can encompass. As well as this, our children have ample opportunity to express their creativity by performing in shows throughout the year. This includes Christmas nativity productions, Christmas carol services, Easter performances and a year 6 end of year production.

Impact

- ✓ Our children are confident with using a range of resources to create artwork and display a sense of pride over their creations. This can be demonstrated through the fantastic and engaging classroom displays which showcase brilliant work.
- ✓ Children are confident to talk about their artwork, reflect and adapt it.
- ✓ Tapestry shows the prevalence of art in the EYFS continuous provision and evidence of this can be found in Learning Journals too.

If you were to walk into Art lessons at St Jude's, you would see:

- Clear skills being taught as the learning objective.
- Children using a variety of visual aids/artists work as inspiration.
- Sketchbooks being used for designing and planning.
- A range of materials and resources used throughout the year.
- Children confident to express what has gone well in their designs and what can be improved.
- Children reflecting on their own art work and editing where necessary.
- Children using the arts and crafts area in EYFS.

Pupil Voice:

Reception: "I love making things and learning about under the sea. Art is my favourite thing to do."

Year 2: "I like that you get to make stuff that you are learning about and it brings learning to life."

Year 5: "I have learned about really inspirational people and I really like showing what we do in topic in art lessons."



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An example of skill progression within our Art and D&T curriculum:

Art aspect: Designing and creating for a specific purpose or function							
Reception: Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Year 1: Make structures by joining simple objects together.	Year 2: Investigate different techniques for stiffening a variety of materials and explore different methods of enabling structures to remain stable.	Year 3: Use knowledge of existing products to design his/her own functional product.	Year 4: Use knowledge of existing products to design a functional and appealing product for a particular purpose and audience.	Year 5: Make careful and precise measurements so that joins, holes and openings are in exactly the right place.	Year 6: Follow a design brief to achieve an effect for a particular function.	

Our Diverse Curriculum:

It is important that our children receive a broad, balanced, inclusive and diverse curriculum. As a school we have developed anti-racist commitments, and endeavour to fulfil these in every curriculum area, including art. Within this subject, we will ensure:

- Images and artwork studied within the art curriculum are carefully selected by staff to ensure that they are representative of our diverse community.
- Pupils are given the opportunity to learn about and recreate the work of artists from a range of BAME backgrounds.
- Artwork studied is representative of a range of cultures and communities.

Remote Learning:

Whilst children are learning remotely, the following approaches are taken to ensure art teaching and learning is consistent and of a high quality:

- Art is timetabled for remote learning each week (Design Technology and Art and Design units are alternated across the year to ensure an even coverage).
- Planning is purposeful and effective, reflecting the standards expected during school learning.
- High quality Art lessons and resources are uploaded to Google Classroom each week.
- Art lessons make use of visuals and virtual resources to ensure that lessons remain engaging and of a high standard. This includes images and videos of artwork, as well as virtual tours of galleries and installations.
- Prior learning is recapped so that pupils learning sticks with them.
- Pupils upload one piece of art learning per half term which is given feedback by staff.

Reception with their Maasai necklaces as part of Art Week.

Outstanding Examples of Learning:



A year 4 pupil's response to the work of Amrita Sher Gil

